

SCOTT N ANDREW

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CURRICULUM VITAE

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EDUCATION

- 2013 Carnegie Mellon University, Pittsburgh, PA; Master of Fine Arts; Visual Art
2004 West Virginia University, Morgantown, WV; Bachelor of Fine Arts; Intermedia (video, installation, photography)

EXHIBITIONS

- 2018 IAM: Episode I. Laboratory, Garage Museum of Contemporary Art, Moscow, Russia
Digital Bodies, Eli and Edythe Broad Art Museum, East Lansing, MI
Open Codes: Living in Digital Worlds, ZKM Center for Art and Media, Karlsruhe, Germany
Best Wishes, University of Arizona Museum of Art, Tucson, AZ
Flint Magazine Issues 1+2 Window Project and Launch, featuring IfNf's 'seek', Art Metropole, Toronto, Canada
Identity Play, SPACE Gallery, Pittsburgh, PA (*forthcoming*)
Artists Who Teach, The Westmoreland Museum of American Art, Greensburg, PA (*forthcoming*)
- 2017 Home Bodies, Away Teams, Blue Roof Studios Los Angeles, CA
Group Therapy: Mental Distress in a Digital Age, UNSW galleries, Sydney, Australia
Institute for New Feeling Solo Project, Vicki Myhren Gallery, Denver University / Black Cube, Denver, Colorado
All The Small Things, Steve Turner, Los Angeles, CA
298 111, Off Museum, Katowice, Poland, curated by Sebastian Cichocki
The Soothing Center, Trestle Projects, New York, NY
The Heart of The Tin Man, MWoods, Beijing, China
Night Fever, Future Tenant, Pittsburgh, PA; curated by Emily Colucci
Constant As the Sun, MoCA Cleveland, OH
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, CO
Institute for New Feeling presented by Club Pro (LA) @ Art Athina, Athens, Greece
Artists' Film International, Project 88, Mumbai, India
- 2016 SoothingCenter, Satellite Art Show 2.0, Art Basel Miami, Miami, FL
Art&&Code, Weird Reality VR Salon, Ace Hotel/Carnegie Mellon University, Pittsburgh, PA
This is Presence, solo exhibition, Ballroom Marfa, Marfa TX
Jardin Essentiel, Parckdesign 2016, Institute For New Feeling with the Institute For Art and Olfaction, Brussels, Belgium
Institute for New Feeling FELT BOOK + PROD SHOP, werkartz, Los Angeles, CA
Artists' Film International, Zeyno Pekünlü and The Institute for New Feeling, Whitechapel Gallery, London
Artists' Film International exhibition, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal
Artists' Film International exhibition, Istanbul Modern, Istanbul, Turkey
Artists' Film International exhibition, Fundacion PROA, Buenos Aires
SPACE, Pittsburgh, PA; John Riggert Project
Low-Grade Euphoria, SVA MA Curatorial Practice exhibition, 630 Flushing Avenue, New York, NY
Getting Real, group exhibition, Center for Contemporary Arts, Santa Fe, NM, curated by Angie Rizzo
Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; MAXIMUM MINIMUM IN UNIM
- 2015 Wild Rose, Los Angeles, CA, group exhibition curated by Lainey Racah and Ethan Tate
Southern Exposure, San Francisco, CA, Makeover, Group Exhibition
Eastside International, Los Angeles, CA, How To Water, Group Exhibition
Recess Gallery, New York, NY, Institute for New Feeling: Seek and FELT BOOK
The Drift and The Center for Urban Intervention Research, H30/002, Pittsburgh, PA, screening
Open Engagement, Pittsburgh, PA, The Vortex (The Drift & The Institute for New Feeling)
OUTsider Film and Arts Festival, Salvage Vanguard Theater, Austin, TX; Gay Wax Museum
Pittsburgh Center for the Arts, Pittsburgh, PA, Solo Exhibition
ACRE TV Broadcast, Chicago, IL, Direct Object/Direct Action!
Papa Johns Projects, Online Solo Exhibition, Institute for New Feeling
Spaces Gallery, Cleveland, OH, Institute for New Feeling FELT BOOK exhibition
- 2014 Ortega y Gasset, curated by Sheilah Wilson, Body as Omen, Queens, NY, group exhibition
Pyramid Scheme, Brooklyn, NY, Group Exhibition
- 2013 MIX: The NYC Queer Experimental Film Festival, New York, NY, "Gilding the Lily", Group Exhibition
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA; Basement Miracle, MFA Exhibition
3011 Smallman Street, Pittsburgh, PA; "Live Archive", video screening in MFA group exhibition
- 2012 Urban Institute for Contemporary Art, Grand Rapids, MI; Utopia/Dystopia, Group Exhibition
Shot Tower Gallery, Columbus, OH; Ignition 5: Artastrophe, Group Exhibition
Children's Museum of Pittsburgh, PA; Kitty Kiddie Meow Meow; Tough Art Residency, Exhibition
The Center for Sex and Culture, San Francisco, CA; Doing Your Dirty Work, Group Exhibition
Grunwald Gallery of Art, Indiana University, IN; Kinsey Institute Juried Art Show, Group Exhibition
Children's Museum of Pittsburgh, PA; Kitty T-Shirt Collection Exhibition

- Westminster College, Salt Lake City, UT; "Plastic Propagation Poster Project" (featured on advertisements)
- 2011 807 Gallery, Pittsburgh, PA; Three Rivers Arts Festival Juried Exhibition, Group Exhibition
Bakery Square, Pittsburgh, PA; Center For Autosexual Reproduction; Group Exhibition
Irma Freeman Center For Imagination, Pittsburgh, PA; Lascaux To Garfield, Group Exhibition
- 2010 SPACE Gallery, Pittsburgh, PA; BYOB (Bring Your Own Beamer), Group Exhibition
- 2009 Future Tenant, Pittsburgh, PA; Planet Dragulon Installation, Solo Exhibition
- 2008 Fe Gallery, Pittsburgh, PA; In the Making, Group Exhibition
SPACE Gallery, Pittsburgh, PA; Bomb. Be one more believer, Group Exhibition
Modern Formations, Pittsburgh, PA; "People's Choice Exhibition"
- 2007 The Tom Museum, Pittsburgh, PA; Books Exhibition, Group Exhibition
Monongalia Arts Center, Morgantown, WV; Bare Forms, Group Exhibition
- 2006 H. Williams Teaching Gallery, Concordia University, Minneapolis, MN; Big Ideas Small Scale, Group Exhibition
- 2004 Monongalia Arts Center, Morgantown, WV; Mindplay, Solo Exhibition
ZenClay Galleries, Morgantown, WV; Recent Works, Solo Exhibition
ZenClay Galleries, Morgantown, WV; Domestic Violence, Invitational Group Exhibition
Mesaros Galleries, West Virginia University, Morgantown, WV; BFA Exhibition
218 Walnut Street, Morgantown, WV; "Elephant Market" (Co-organized ad-hoc exhibition)
Vice Versa, Morgantown, WV; "Propagation"
- 2003 MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "Conversations"
- 2002 123 Pleasant St., Morgantown, WV; "CommunicomPLICATE"
MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "MindsCapes"
- 2001 Museum in the Community, Hurricane, WV; "Spread the word: Text and Art"

SCREENINGS + PERFORMANCES

- 2018 Subverted Traditions, La Casa Encendida, Madrid, Spain
Luna Park Experimental Film and Media Series: "Out In the Woods: Queer Folk and Fairy Tales", Pittsburgh Filmmakers, Pittsburgh, PA
Rencontres Internationales, Forum des images, Paris, France
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
- 2017 Deep Trash In The Underworld, Bethnal Green Working Men's Club, London
Avalanche, public performance, Black Cube, Denver, CO
PUFF: Pittsburgh Underground Film Festival, Pittsburgh Filmmakers Melwood Screening Room, Pittsburgh, PA
Friday Flights performance, The J. Paul Getty Museum, Los Angeles, CA
Rhinstone Steel Queer Music and Art Festival, The Glitter Box Theater, Pittsburgh, PA
Rapid Pulse International Performance Art Festival 'Retrospect', Defibrillator Gallery, Chicago, IL
Big Wig Ball, Dreams of Hope Queer Youth Fundraiser, collaboration with Joy Poulard Cruz, 2425 Liberty Avenue, Pittsburgh, PA
Royal Trash, Bethnal Green Working Men's Club, London
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
The Blind Leading the Blind #2, Festival De Films D'Artistes Sur Le Queer, La Traverse Centre d'Art Contemporain d'Alfortville
This is Presence, presented by yours mine & ours @ NADA NY
Newest Feelings, Printed Matter's LA Art Book Fair, Geffen MOCA, Los Angeles, CA
Coral Orgy, special project, Borscht Festival, Miami, FL
Rencontres Internationales Paris/Berlin, Gaité LYrique, Paris, France
Artists' Film International exhibition, Cultural Centre of Belgrade, Serbia
Artists' Film International exhibition, Centre for Contemporary Arts Afghanistan (CCAA, Kabul), Afghanistan
Artists' Film International exhibition, Museum of Modern Art in Warsaw, Poland
Artists' Film International exhibition, National Centre for Contemporary Arts, Russia
Artists' Film International exhibition, Para Site, Hong Kong
Artists' Film International exhibition, Tromsø Kunstforening, Norway
- 2016 Helper, Tiki Video Bar, NADA Art Fair, Art Basel Miami, Miami, FL
Femmebit, Human Resources, Los Angeles, CA
Are We Human? 3rd Istanbul Design Biennial, Turkey
3rd Festival 2016: There is nothing left but the Future, Berlin, Germany
Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY
Special Screening with Felipe Castelblanco, Royal Academy America, New York, NY
PopRally, Museum of Modern Art, New York, NY
Conglomerate.tv, online television exhibition, Berlin, Germany

In Real Life: Film & Video, Screenings Artists' Film International, Hammer Museum, Los Angeles, CA
Artists' Film International exhibition, Reflection, Video-Forum of Neuer Berliner Kunstverein, Germany
Artists' Film International exhibition, GAMeC (Galleria d'Arte Moderna e Contemporanea di Bergamo), Italy
Branco Gallery, screening during TBA, Portland OR
Bandini International Film Festival, Los Angeles, CA
Print Screen Festival, Institute for New Feeling #relaxationmachine NewHive finalist exhibition, Holon, Israel
Monkeytown, exhibition, Los Angeles California
Felicità, A Ship In The Woods, Escondido, CA; Institute for New Feeling: group screening
The Long Song, public performance with Jenn Myers, Pittsburgh, PA
My Scion Gallery, performance, Los Angeles, CA
A Mystical Staircase, 63rd-77th STEPS, online and at Villa Croce Contemporary Art Museum, Genova, Italy
Human Recourses, Institute for New Feeling FELT BOOK screening, Los Angeles, CA
Supermarket Art Fair, represented by Mote Gallery, Stockholm, Sweden, screening
Akademie Schloss Solitude, The Artist is Online, Stuttgart, Germany, screening
Athens International Film + Video Festival 2016, Athens, OH
La Traverse, Centre d'art contemporain, The Blind Leading The Blind: Artists Film Festival on the Queer, Alfortville, France
Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA, screening
Felt Book screening, EMMEDIA Screening Room, Calgary, Canada
Consultations for Internal-External Inquiry, screening, Storefront Lab, San Francisco, CA

- 2015 Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen: Solo Video Screening Featured Artist
StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK
FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK
Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK
The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK
Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK
The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK
Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK
The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK
Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK
SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK
Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK
Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen Contest 2015: Kitsch (1st prize)
Open Engagement, Pittsburgh, PA, OPENING featuring A Girl Called Dusty curated by Adam Milner
Soyoung Shin's 'Her Variety' on KCHUNG radio, Los Angeles, CA, featuring The Institute for New Feeling
E.S.P. TV Live Taping, Pittsburgh, PA, The Shop, featuring The Institute for New Feeling
Carnegie Mellon University Alumni Concert Hall, Pittsburgh, PA, Activated Anamorphs
Winter Shack, Brooklyn, NY, Alternative/Transitive Spaces, featuring the Drift
Hotel Des Arts, Metaxu Art Center, and l'axolotl Gallery, Toulon, France; Black Mirror
Espace Labo, Spoutnik Cinema, and Cinelux, Geneva, Switzerland; The Day After, Screening
The Wild Project, New York, NY, Special Effects Festival, group performance
- 2014 Spatial Investigations with Jennifer Myers, New Hazlette, Pittsburgh, PA; Performance
Undervolt & Co. Pittsburgh Edition/VIA Music and New Media Festival, Pittsburgh, PA; Screening
Afronaut(a) and the Drift present H3O//01, Pittsburgh, PA, Screening
Top 40 presents Sound Sanctuary, Los Angeles, CA, Screening
Tribal Tribu-Te or the ways of the world, Paris, Metaxu, and Toulon, France; Berlin, Germany; Sofia, Bulgaria; Liege, Belgium; Bucharest, Romania, Screening
Commonwealth and Council, Los Angeles, CA, Rainbow Control Room, Screening
Rapid Pulse International Performance Festival, Defibrillator, Chicago, IL, Screening
Allez Vous Faire Influencer, Metaxu, Toulon, France, Screening
West Virginia Mountaineer Short Film Festival, West Virginia University, WV, Screening
TEDxCMU, McConnomy Hall, Carnegie Mellon University, Pittsburgh, PA, Performance
- 2013 Thank You For Coming, Los Angeles, CA, Institute for New Feeling Performance
Nightingale Cinema, Chicago, IL, Screening
Bunker Project, Pittsburgh, PA; Curdled, Performance
The Alloy Studios, Pittsburgh, PA; presented by KST NewMoves Festival and VIA, Performance
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live, Performance
Rhinstone Steel Queer Music Festival, Pittsburgh, PA, Performance
Three Rivers Arts Festival, Pittsburgh, PA; The Drift: Azimuth, Performance
Karpeles Manuscript Library Museum, Buffalo, NY, Screening
FIVAC International Video Art Festival, Camaguey, Cuba, Screening
The Spectrum, Brooklyn, NY; Dirty Looks, video for Narcissister: A Body of Work, Screening
The Andy Warhol Museum, Pittsburgh, PA; Sprung, Performance
VIA presents JINKX Monsoon, CHRISTEENE; 6119 Penn Ave, Pittsburgh, PA, Performance
Geffen Contemporary at MOCA/LA Art Book Fair, Los Angeles, CA, Screening
Envoy Enterprises, New York, NY; Narcissister is You, Screening
Children's Museum of Pittsburgh / The Drift: Duck Call Orchestra, Pittsburgh, PA
6119 Penn Ave, Pittsburgh, PA; "VIA presents JINKX Monsoon"; video performance and set design

- 6119 Penn Ave, Pittsburgh, PA; "VIA presents CHRISTEENE"; video performance and set design
 Iontank design studio, Pittsburgh, PA; "Unblurred" public video projection
 6119 Penn Ave, Pittsburgh, PA; "14K Filth"; performance
 Carnegie Mellon University, Pittsburgh, PA; "Lunar Gala Fashion Show"; media design and video screening
- 2012 Select Fair: Art Basel, Miami, FL, Masquerade, New York, NY, Screening
 Arizona State University, Arizona, AZ; The Activity of Sound; Gutai Beach Party, Screening
 MIX: The NYC Queer Experimental Film Festival, New York, NY; Strange Attractors, Screening
 Parsons Hall Project Space, Holyoke, MA; Strange Attractors, Screening
 VIA Festival, Pittsburgh, PA; with Ssion, House of La Dosha, Performance
 CLO: Cabaret At Theater Square; Pittsburgh, PA; Project Improv Experience, Performance
 Pittsburgh Mini Maker Fair, Children's Museum of Pittsburgh; Constructing Identity, Performance
 Pittsburgh Filmmakers, Pittsburgh, PA; Strange Attractors, Screening
 LESLIE Park Pool, Lawrenceville, Pittsburgh, PA; Project: Lido; Gutai Beach Party, Performance
 Artscape, Baltimore, MD; AutoSpa, Performance
 Space 4 Art, San Diego, CA; Strange Attractors, Screening
 Printed Matter, New York, NY; Strange Attractors, Screening
 Traum-Kino, Kiel, Germany; Fetisch Film Festival, Screening
 CL13 Apt. Space, Pittsburgh, PA; Strange Attractors, Screening
 Institute of American Indian Arts, Santa Fe, NM; Currents: New Media Festival, Dome Screening
 Anthology Film Archives, New York, NY; Strange Attractors, Screening
 Mattress Factory, Pittsburgh, PA; "How To Speak with Child About the Communism?"; performance
 6119 Penn Ave, Pittsburgh, PA; "Trans-Q Television Release", screening and video performance
 ForYourArt, Los Angeles, CA; QPUI3, "21st Century Queer Artists Identify Themselves #4", zine release
 Children's Museum of Pittsburgh, PA; Kitty Week event with the Humane Society of Western PA
 Select Fair: Masquerade, New York, NY; video screening
 The Drift: Sycamore Island, Pittsburgh, PA; performance
 The Drift: Floating Projections, Pittsburgh, PA; video screening
 6119 Penn Ave, Pittsburgh, PA; "HONCHO"; video performance
 Future Tenant, Pittsburgh, PA; "Luck of the Puppets"; performance
 The Drift, Pittsburgh, PA; "Drift by Drag"; floating stage performance on the Allegheny River
 The Drive-in on 5th, Pittsburgh PA; video featured in ad-hoc public video installation
 Bakery Square, Pittsburgh, PA; "Extra Fancy"; Sploshing the Void performance
 The Drift, Pittsburgh, PA; "ICEBURGH"; floating stage performance on the Allegheny River
 Steel City Improv Theater, Pittsburgh, PA; "Wandering Minstrels"; Improv Performance (Series)
- 2011 Workspace LTD, San Francisco, CA; MisALT Screening Series, Screening
 The Andy Warhol Museum, Pittsburgh, PA; Frostbite, CMU's Pop Cabaret, Performance
 Mattress Factory/Lawrenceville Moose, Pittsburgh, PA; City Council Wrestling, Performance
 Bakery Square, Pittsburgh, PA; Sugar Factory; Performance
 Catapult, Pittsburgh, PA; Luminary Art Quest, Screening
 VIA Presents, Pittsburgh, PA; Vitaminwater Uncapped LIVE!, Performance
 Future Tenant, Pittsburgh, PA; Fossils: Evidence of Queer Life in Pittsburgh, Screening
 Venice, Italy; "Neráides"; public-art video projection
 VIA Presents, Pittsburgh, PA; Featured video performance
 AVA Lounge, Pittsburgh, PA; "Beefcake Queer Party"; video performances
- 2010 Show Cave, Los Angeles, CA; Goat Helper Vol. 1, Screening
 Children's Museum of Pittsburgh, PA; TEDxYouth Universal Children's Day, Performance
 Artists Image Resource, Pittsburgh, PA; Performance
 VIA Festival, Pittsburgh, PA; Performance with Cubic Zirconia
 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency, Starship Astrotron!, Performance
 Children's Museum of Pittsburgh, PA; "Count Down to Noon"; performance
 Cattivo Sotto, Pittsburgh, PA; featured video performance
 New Amsterdam, Pittsburgh, PA; "Spoilers / NYE 2011 - Resolutions Can Wait"; video performance
- 2009 Morgantown Arts Walk, Morgantown, WV; Featured Public Video Performance
- 2008 Pittsburgh Filmmakers, Pittsburgh, PA; Three Rivers Film Festival, Screening
 Sprout Fund, Pittsburgh, PA; Hothouse, Performance
 Three Rivers Arts Festival, Pittsburgh PA; Art Olympics, Performance
 Pittsburgh Filmmakers, Pittsburgh, PA; Media Tonic 3 – Uncensored, Screening
 Brillobox, Pittsburgh, PA; "Open Thread - Variety Variety Variety" (series of performances)
- 2007 Pittsburgh Cultural Trust, Pittsburgh, PA; Gods and Goddesses, Performance
 Pittsburgh Center for the Arts, Pittsburgh, PA; Aquanet and Acid Wash, Performance

TEACHING EXPERIENCE + COURSE DEVELOPMENT

- 2018 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Adjunct Professor and Course Developer
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor
- MFA Graduate + Summer Undergraduate Research Fellowship Advisor
Adjunct Professor
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Costuming Workshop, Mattress Factory Museum
Summer Co-op Instructor
- 2017 Concept Studio: The Self and the Human, Carnegie Mellon University
Adjunct Professor and Course Developer
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- 2016 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Adjunct Professor and Course Developer
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- 2015 Concept Studio: The Self and the Human, Carnegie Mellon University
Adjunct Professor and Course Developer
- Introduction to Digital Media, Youngstown State University
Adjunct Professor and Course Developer
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Digital Imaging, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Visiting Professor and Course Developer
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Visiting Professor
- Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum
Course Developer and Instructor
- 2014 Performance for Video, Carnegie Mellon University
Visiting Professor and Course Developer
- Performance for Video Independent Study, Carnegie Mellon University
Adjunct Professor
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Visiting and Adjunct Professor
- 2D Design, Seton Hill University
Adjunct Professor and Course Developer
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

Digital Imaging, Carnegie Mellon University
Pre-college Course Developer and Instructor

Costuming Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor

Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum
Course Developer and Instructor

Costuming Workshop, Lincoln Park Performing Arts Charter School
Course Developer and Instructor

2013 2D Design, Seton Hill University
Adjunct Professor and Course Developer

2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

Green Screen Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor

Costuming Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor

Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum
Graduate Assistant

2012 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

Green Screen Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor

Costuming Workshop, The Gay and Lesbian Community Center/Children's Museum of Pittsburgh
Course Developer and Instructor

Trans-Q Television, Carnegie Mellon University
Graduate Assistant

Digital Imaging, Carnegie Mellon University
Course Instructor and Graduate Assistant Professor

2011 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum
Graduate Assistant

Electronic Media Studio: The Moving Image, Carnegie Mellon University
Graduate Assistant

Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
(including video, animation, digital photography, graphic/web/print design, printmaking, odyssey of the mind, and special topics in media)
High School Course Developer and Instructor

2010 3D Animation, Carnegie Mellon University
Graduate Assistant

Web Design Curriculum Development, National Network of Digital Schools
Course Developer

Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor

2009 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor

Digital Photography Curriculum Development, National Network of Digital Schools
Course Developer

- 2008 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor
- Dreamweaver Adult Education, Community College of Allegheny County
Course Instructor
- 2007 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor
- Dreamweaver Adult Education, Community College of Allegheny County
Course Instructor
- 2006 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor

GUEST LECTURES + PRESENTATIONS

- 2017 Carnegie Mellon University, MFA Integrative Seminar, guest critic
CalArts Summer Residency, Los Angeles, CA; Institute for New Feeling Artist Talk
Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop Lecturer
- 2016 Rocky Mountain College of Art and Design, Denver, CO; visiting artists
Techshop Artist Lecture Series, Pittsburgh, PA; Artist Talk
Art&&Code, Weird Reality, Carnegie Mellon University; Artist Talk
Andy Warhol Museum and Artist Image Resource, Youth Invasion Fashion Workshop; Guest Critic
SIX x ATE, 'Glitter', Pittsburgh, PA; Artist Talk
Carnegie Mellon University, 'Joy Before Death: Minimalism to Maximalism'; Artist Talk
Living Room Light Exchange, San Francisco, California; Artist Talk
Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA; Artist Talk and Screening
- 2015 Open Engagement, Pittsburgh, PA; The Drift
The Southeastern College Art Conference, Studio for Creative Inquiry, CMU, Pittsburgh, PA; The Drift
- 2014 Cannonball Residency, Miami, FL; Institute for New Feeling Artist Talk
- 2013 Sprout Fund Summer Soiré, Drift presentation
- 2012 Creative and Performing Arts High School (CAPA), Pittsburgh, PA, Artist Talk
Carnegie Mellon University, OSHER Lifelong Learning Institute, Artist Talk
West Palm Beach Zoo; New World Primate Husbandry Workshop, Arts Enrichment Presentation
Sprout Fund Harvest Gathering, Group presentation
Carnegie Mellon University, MFA presentation
- 2011 Carnegie Mellon University, MFA presentation
- 2010 Carnegie Museum of Art, ARTrageous Ideas: Pittsburgh Art and Culture, Presentation
Silver Eye Center for Photography, Lecture
Carnegie Mellon University, MFA presentation
- 2009 Department of Art and Design at Chicago State University, Artist Talk
Columbia University, Columbia Scholastic Press Association, Lecture
AIGA Pittsburgh Chapter, Pecha Kutcha, Presentation

FELLOWSHIPS + RESIDENCIES + AWARDS

- 2017 Pact Zollverin 1/2/8 Residency, Essen, Germany; Institute for New Feeling
Black Cube Fellowship 2017, Denver, CO
- 2016 Schlosspost Web Residency, Akademie Schloss Solitude, Stuttgart, Germany
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2015 GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant
Awesome Pittsburgh; Awesome Grant
Pittsburgh Filmmakers Film Kitchen Contest 2015: First prize
Recess Session Residency, New York, NY; Institute for New Feeling
Open Engagement, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling
Pittsburgh Downtown Partnership, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling
Greater Pittsburgh Arts Council, Pittsburgh, PA, Artist Opportunity Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant

- Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2014 Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant
Carnegie Mellon University, Pittsburgh, PA, ProSEED/Crosswalk Grant
Cannonball Residency, Miami, FL; Institute for New Feeling
The Pittsburgh Foundation, Andrew W. Mellon Charitable Trust Grant
GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
Pittsburgh Filmmakers, Pittsburgh, PA, Flight School Fellowship
- 2013 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency
- 2012 Carnegie Mellon University; Juliet Lea Hillman Simonds Fellowship
Sprout Fund; Seed Award; Grant for 'The Drift'
Sprout Fund; Seed Award; Grant for 'Group'
The Pittsburgh Foundation; Grant
Awesome Pittsburgh; Awesome Grant
Children's Museum of Pittsburgh, PA; Tough Art Residency
Children's Museum of Pittsburgh, PA; MAKESHOP Micro Grant
Carnegie Mellon University; Graduate Student Assembly GUSH Conference Travel Grant
Carnegie Mellon University; Graduate Student Assembly GUSH Grant
- 2010 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency
- 2008 First Place: Three Rivers Arts Festival Art Olympic Theater
- 2004 Association of Writers & Writing Programs Award for Best Design for WVU's Calliope
West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2003 West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2002 West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2001 Partial Visual Art Scholarship Recipient; West Virginia University

CURATION

- 2018 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator
- 2017 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator
- 2016 Human Recourses, Los Angeles, CA, Institute for New Feeling FELT BOOK screening
Werkartz, Los Angeles, CA, Institute for New Feeling: FELT BOOK; Co-Curator
The Drift, Pittsburgh, PA; Rivers: A Sculpture in Nine Parts by Michael Jones McKean
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator
- 2015 StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK; Co-Curator
FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK; Co-Curator
Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK; Co-Curator
The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK; Co-Curator
Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK; Co-Curator
The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK; Co-Curator
Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK; Co-Curator
The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK; Co-Curator
Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK; Co-Curator
SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK; Co-Curator
Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK; Co-Curator
Recess Gallery, New York, NY, Institute for New Feeling: FELT BOOK; Co-Curator
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator
The Drift, Pittsburgh, PA; H3O//003; Co-Artistic Director
The Drift, Pittsburgh, PA; H3O//002; Co-Artistic Director
Spaces Gallery, Cleveland, OH; The Institute for New Feeling; FELT BOOK; Co-Curator
- 2014 The Drift, Pittsburgh, PA; H3O//001; Co-Artistic Director
- 2013 Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Visual Art Curator
Carnegie Mellon University, Pittsburgh, PA; Lunar Gala Fashion Show; Media Design Curator
The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director
- 2012 The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director

2011 Catapult, Pittsburgh, PA; Luminary Art Quest; Video Art Curator
Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Video Art Curator
Artists Image Resource, Pittsburgh, PA; Fall Party; Video Art Curator

PROFESSIONAL EXPERIENCE + INTERNSHIPS

2018 Assistant Videographer, Angela Washko's 'Being Mrs. Kasha Davis' documentary
Motion Capture Performer, Ariana Nathani's 3D animation

2017 Artist-Teacher, Vermont College of the Fine Arts
Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA

2016 Lecturer of Direction, Hart, Hiture Education Consulting Co.Ltd, Beijing, China
Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA
Media Designer, 'School House Rock', McCoy's Grand Theater, Moorfield, WV
Producer, Carnegie Mellon University Pre-college, Pittsburgh, PA; promo video

2015 Performer and Makeup Artist, Suzie Silver + Hillary Harp's 'The Sausage'
Co-Producer of Trans-Q Live, The Andy Warhol Museum
Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society

2014 Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society

2013 Producer, Arts Greenhouse, Pittsburgh, PA; "War is Love" music video
Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Sprung
Co-Producer, 6119 Penn Ave, Pittsburgh, PA; 14K Filth

2012 Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
Primates Intern, Pittsburgh Zoo & PPG Aquarium, focused on Arts Enrichment for Orangutans
Producer, Carnegie Mellon University Digital Arts Studio, promotional video

2011 Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Frostbite, and I Put A Spell On You
Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery (www.spfpittsburgh.com)

2010 Lighting Intern, Guggenheim Museum, New York, NY; YouTube Play: A Biennial of Video
Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery
Visiting artist, Lincoln Park Performing Arts Center, Joe Letteri Studios, Midland, PA

2009 Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery (www.spfpittsburgh.com)
Digital Photography Instructor, Silver Eye Center for Photography

2008 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)

2007 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)

2006 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)

2005 Graphic and Web Designer, Sextant Technical Services and The Department of Energy
Freelance Graphic, Web and Video Designer, Self Employed

2004 Student Director, MountainLair Student Art Gallery
Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)

2003 Student Director, MountainLair Student Art Gallery
Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)

2002 Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)

2001 Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)

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[Froyd, Susan, "Black Cube's Avalanche Flushes Out Cold Facts About the Bottled-Water Industry", Westword, Sept 8, 2017](#)
[Stooke, Andrew, "Heart of the Tin Man M Woods / Beijing", Flash Art, Sept 6, 2017](#)
[Stromberg, Matt, "Artists Comb Through the Getty Center, Making Music with Hairbrushes and More", Hyperallergic, July 11, 2017](#)
[Popichak, Alexaner, "Disco 'Staying Alive' In Future Tenant's 'Night Fever' Installation", WESA 90.5, July 7, 2017](#)

- [Wari, Fitale, "Night Fever" explores the disco era of the 1970s](#), Pittsburgh Post Gazette, July 6, 2017
[O'Brien, Erin, "American Dream, Constant Sun illuminate MOCA"](#), Fresh Water Cleveland, June 8, 2017
[Archev, Karen, "Art & New Age: Who Cares?"](#), Frieze, March, 2017
[Archuletta, Lauren, "Exploring Art-World Boundaries With Black Cube's New Fellows"](#), Westword, January 24, 2017
- 2016 [Zech, Brandon, "Capitalist Consumption: the Institute for New Feeling at Ballroom Marfa"](#), Glasstire, December 30, 2016
[Cruse, Alex, "I'm Only Now" The Institute for New Feeling and the Politics of Presence](#), OpenSpace, SFMoMA, November 3, 2016
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[West Texas Talk: Ballroom Marfa to Open This is Presence Exhibition](#), Marfa Public Radio, Sept 20, 2016
[Top Five Fall Preview: September 1, 2016](#), Glasstire, Sept 1, 2016
[Pangburn, P.J. ASMR Is a Joke \(But Laughter's Still the Best Medicine\)](#), Creator's Project, Aug 24, 2016
[AQNB, Artists' Film International @ WhiteChapel Gallery](#), aqnb.com, August 8, 2016
[Genc, Kaya, Technology at the heart of Istanbul Modern's 'Artists' Film International 2016](#), Daily Sabah, July 15, 2016
[Cerruti Quara, Matilde, "Mystical Staircase"](#), Vogue Italia, July 14, 2016
[Shomura, Aya, Artists' Film International "Zeyno Pekünlü and the Institute for New Feeling"](#), Shift, July 7, 2016
[Rudin, David, "Artists Explore How We Express Feelings Through Technology"](#), Kill Screen, May 2016
 "The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on Curate LA, Los Angeles, May 2016
 "The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on 5 Every Day, Los Angeles, May 2016
[Palop, Benoit, "125 Artists Explore the New Feelings of the Future"](#), The Creators Project, May 10, 2016
[Stromberg, Matt, "ArtrX LA, Felt Book Exhibition"](#), Hyperallergic, May 3, 2016
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 Concerted efforts: Documents on collaboration in contemporary art, Surplus Press, Melbourne, 2016
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[Oliveira, Adele, "This Art Exhibition Wants You to Feel"](#), Hyperallergic, April 6, 2016
[Frank, Priscilla, "A Catalogue Of Wonderfully Useless Ideas Highlights The Power Of Imagination"](#), Huffington Post, March 3, 2016
 MAXIMUM MINIMUM IN UNUM catalog, Carnegie Mellon University/Miller Gallery, 2016
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- 2015 [O'Driscoll, Bill, "Film Kitchen"](#), Pittsburgh City Paper, Pittsburgh, PA, October
[Sucato, Steve, "The Trans-Q Live! Performance showcase returns"](#), Pittsburgh City Paper, Pittsburgh, PA, September
[Palop, Benoit, "How To Water"](#), The Creators Project, Los Angeles, CA, August
[Holcomb, Shelley, "5 must-see art events in LA this weekend"](#), TimeOut, Los Angeles, CA, August
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[Kardambikis, Christopher, "Felt, Squish"](#), On Papercuts, Clocktower Radio, NY, August
 "Watermark.mov" featured event on 5 Every Day, Los Angeles, August
[Stromberg, Matt, "ArtrX LA"](#), Hyperallergic, August
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[Sierzputowski, Kate, "Seeking Digital Decompression with The Institute for New Feeling"](#), Hyperallergic, July
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[Worby, Rebecca, "Search History"](#), Recess Critical Writing Program, June
[Mathews, Liam, "Cyber Psychic: What its like to get your Fortune Read by the Internet"](#), ANIMAL NYC, June
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[Stuhr-Rommereim, Helen, "Performing Therapy, a Dark Healing Art"](#), Title Magazine, June
- 2013 [Getz, Brandon, "Catch the Drift, a Floating Experience on the River"](#), 3 Rivers Arts Festival, June
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- 2012 [McNally, James. "The Drift." Temporary Art Review, October](#)
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Ladd, Jenn. "King of the Road." Baltimore City Paper, July
[Kaltenbach, Chris. "Artscape", Baltimore Sun, July](#)
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[Keller, Colby. "Krypto-Disco-Nite." Big Shoe Diaries, February](#)
- 2008 Fe Gallery Catalogue, In the Making, Pittsburgh, PA
- 2004 West Greene High School, "Still Life" (Alumni feature)
- 2001 - 2004 West Virginia University, "Calliope"