

SCOTT N ANDREW

2211 Shady Ave. Pittsburgh, PA 15217

www.scottandrew.com**CURRICULUM VITAE**

304.685.8241

art@scottandrew.com**EDUCATION**

- 2013 Carnegie Mellon University, Pittsburgh, PA; Master of Fine Arts; Visual Art
2004 West Virginia University, Morgantown, WV; Bachelor of Fine Arts; Intermedia (video, installation, photography)

EXHIBITIONS

- 2021 Art Now America, Slocumb Galleries, featuring 'Chimera' with Jesse Factor, Juried by Mike Calway-Fagen, Johnson City, TN
- 2020 Wellness – Participate, Tend and Befriend!, Kristianstads Konsthall, curated by Filippa Forsberg, Kristianstad, Sweden
Bloomfield Garden Club Artist-In-Residence Exhibition with John Musser and Jesse Factor, Unsmoke Systems, Braddock, PA
Looking Out, Miller Institute for Contemporary Art at Carnegie Mellon University, curated by Alex Young, Pittsburgh, PA
Re|Search, International Symposium on Electronic Art, curated by the Archiver le Présent Curating Collective, Montréal, CA
Re|Search, online exhibition curated by the Archiver le Présent Curating Collective, archiverlepresent.org/
Daily Trumpet, Instagram exhibition [@dailytrumpet](https://www.instagram.com/dailytrumpet), curated by Jonathan Horowitz
- 2019 Intersections: Studio 30th Anniversary Exhibition, Miller ICA, Carnegie Mellon University, Pittsburgh, PA
(multiple past recognized collaborative projects including The Drift, and TQ.TV)
Sous le web, la plage!, 'Re@ct', NEEON Digital Arts Festival, Dundee, Scotland, curated by Martin Zeilinger
_____, SPACE Gallery, Pittsburgh, PA, curated by Brett Yasko
Conglomerate, The Host Eats a Lot Then Gives Birth to Himself, Chert Lüdde, Berlin, Germany
Times End, Sweetwater Center for the Arts, Sewickley, PA, curated by Alisha B. Wormsley
- 2018 FRONT Triennial: An American City, Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH
IAM: Episode I. Laboratory, Garage Museum of Contemporary Art, Moscow, Russia
Digital Bodies, Eli and Edythe Broad Art Museum, East Lansing, MI
Open Codes: Living in Digital Worlds, ZKM Center for Art and Media, Karlsruhe, Germany
Best Wishes, University of Arizona Museum of Art, Tucson, AZ
Flint Magazine Issues 1+2 Window Project and Launch, featuring IfNf's 'seek', Art Metropole, Toronto, Canada
Identity Play, SPACE Gallery, Pittsburgh, PA
Artists Who Teach, The Westmoreland Museum of American Art, Greensburg, PA
- 2017 Home Bodies, Away Teams, Blue Roof Studios Los Angeles, CA
Group Therapy: Mental Distress in a Digital Age, UNSW galleries, Sydney, Australia
Institute for New Feeling Solo Project, Vicki Myhren Gallery, Denver University / Black Cube, Denver, Colorado
All The Small Things, Steve Turner, Los Angeles, CA
298 111, Off Museum, Katowice, Poland, curated by Sebastian Cichocki
The Soothing Center, Trestle Projects, New York, NY
The Heart of The Tin Man, MWoods, Beijing, China
Night Fever, Future Tenant, Pittsburgh, PA; curated by Emily Colucci
Constant As the Sun, MoCA Cleveland, OH
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, CO
Institute for New Feeling presented by Club Pro (LA) @ Art Athina, Athens, Greece
Artists' Film International, Project 88, Mumbai, India
- 2016 SoothingCenter, Satellite Art Show 2.0, Art Basel Miami, Miami, FL
Art&&Code, Weird Reality VR Salon, Ace Hotel/Carnegie Mellon University, Pittsburgh, PA
This is Presence, solo exhibition, Ballroom Marfa, Marfa TX
Jardin Essentiel, Parckdesign 2016, Institute For New Feeling with Institute For Art and Olfaction, Brussels, Belgium
Institute for New Feeling FELT BOOK + PROD SHOP, werkartz, Los Angeles, CA
Artists' Film International, Zeyno Pekünlü and The Institute for New Feeling, Whitechapel Gallery, London
Artists' Film International exhibition, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal
Artists' Film International exhibition, Istanbul Modern, Istanbul, Turkey
Artists' Film International exhibition, Fundacion PROA, Buenos Aires
SPACE, Pittsburgh, PA; John Riggert Project
Low-Grade Euphoria, SVA MA Curatorial Practice exhibition, 630 Flushing Avenue, New York, NY
Getting Real, group exhibition, Center for Contemporary Arts, Santa Fe, NM, curated by Angie Rizzo
Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; MAXIMUM MINIMUM IN UNIM
- 2015 Wild Rose, Los Angeles, CA, group exhibition curated by Lainey Racah and Ethan Tate
Southern Exposure, San Francisco, CA, Makeover, Group Exhibition

- Eastside International, Los Angeles, CA, How To Water, Group Exhibition
 Recess Gallery, New York, NY, Institute for New Feeling: Seek and FELT BOOK
 The Drift and The Center for Urban Intervention Research, H30//002, Pittsburgh, PA, screening
 Open Engagement, Pittsburgh, PA, The Vortex (The Drift & The Institute for New Feeling)
 OUTsider Film and Arts Festival, Salvage Vanguard Theater, Austin, TX; Gay Wax Museum
 Pittsburgh Center for the Arts, Pittsburgh, PA, Solo Exhibition
 ACRE TV Broadcast, Chicago, IL, Direct Object/Direct Action!
 Papa John's Projects, Online Solo Exhibition, Institute for New Feeling
 Spaces Gallery, Cleveland, OH, Institute for New Feeling FELT BOOK exhibition
- 2014 Ortega y Gasset, curated by Sheilah Wilson, Body as Omen, Queens, NY, group exhibition
 Pyramid Scheme, Brooklyn, NY, Group Exhibition
- 2013 MIX: The NYC Queer Experimental Film Festival, New York, NY, "Gilding the Lily", Group Exhibition
 Miller Gallery at Carnegie Mellon University, Pittsburgh, PA; Basement Miracle, MFA Exhibition
 3011 Smallman Street, Pittsburgh, PA; "Live Archive", video screening in MFA group exhibition
- 2012 Urban Institute for Contemporary Art, Grand Rapids, MI; Utopia/Dystopia, Group Exhibition
 Shot Tower Gallery, Columbus, OH; Ignition 5: Artastrophe, Group Exhibition
 Children's Museum of Pittsburgh, PA; Kitty Kiddie Meow Meow; Tough Art Residency, Exhibition
 The Center for Sex and Culture, San Francisco, CA; Doing Your Dirty Work, Group Exhibition
 Grunwald Gallery of Art, Indiana University, IN; Kinsey Institute Juried Art Show, Group Exhibition
 Children's Museum of Pittsburgh, PA; Kitty T-Shirt Collection Exhibition
 Westminster College, Salt Lake City, UT; "Plastic Propagation Poster Project" (featured on advertisements)
- 2011 807 Gallery, Pittsburgh, PA; Three Rivers Arts Festival Juried Exhibition, Group Exhibition
 Bakery Square, Pittsburgh, PA; Center For Autosexual Reproduction; Group Exhibition
 Irma Freeman Center For Imagination, Pittsburgh, PA; Lascaux To Garfield, Group Exhibition
- 2010 SPACE Gallery, Pittsburgh, PA; BYOB (Bring Your Own Beamer), Group Exhibition
- 2009 Future Tenant, Pittsburgh, PA; Planet Dragulon Installation, Solo Exhibition
- 2008 Fe Gallery, Pittsburgh, PA; In the Making, Group Exhibition
 SPACE Gallery, Pittsburgh, PA; Bomb. Be one more believer, Group Exhibition
 Modern Formations, Pittsburgh, PA; "People's Choice Exhibition"
- 2007 The Tom Museum, Pittsburgh, PA; Books Exhibition, Group Exhibition
 Monongalia Arts Center, Morgantown, WV; Bare Forms, Group Exhibition
- 2006 H. Williams Teaching Gallery, Concordia University, Minneapolis, MN; Big Ideas Small Scale, Group Exhibition
- 2004 Monongalia Arts Center, Morgantown, WV; Mindplay, Solo Exhibition
 ZenClay Galleries, Morgantown, WV; Recent Works, Solo Exhibition
 ZenClay Galleries, Morgantown, WV; Domestic Violence, Invitational Group Exhibition
 Mesaros Galleries, West Virginia University, Morgantown, WV; BFA Exhibition
 218 Walnut Street, Morgantown, WV; "Elephant Market" (Co-organized ad-hoc exhibition)
 Vice Versa, Morgantown, WV; "Propagation"
- 2003 MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "Conversations"
- 2002 123 Pleasant St., Morgantown, WV; "CommunicomPLICATE"
 MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "MindsCapes"
- 2001 Museum in the Community, Hurricane, WV; "Spread the word: Text and Art"

SCREENINGS + PERFORMANCES

- 2021 Institute for New Feeling, Avalanche private screening, Black Cube, Denver, CO
 Window to Elsewhere, presented by Exploded Ensemble and Activated Anamorphs via Twitch, featuring Jesse Factor
 The Stream, presented by Exploded Ensemble and Activated Anamorphs via Twitch, featured video with Jesse Factor
- 2020 Slippery Rock University Faculty Dance Concert, I Am A Haunted House (excerpt), with Jesse Factor, Slippery Rock, PA

- On the Stage: Virtual Performance, I Am A Haunted House (excerpt), with Jesse Factor, Iowa Dance Festival, Iowa City, IA
 Institute for New Feeling screening of Avalanche, Black Cube Online Symposium, Black Cube, Denver, CO
 The Diva Saga: The Legend of the Worst Drag Queen, part of the Kelly Strayhorn Theater's Global Stream Digital Commissions
 Program streamed on The Show Must Go On(Line) channel by City of Asylum, Pittsburgh, PA
 Bloomfield Garden Club, Pittsburgh, PA, performances with Jesse Factor and Veronica Bleaus
 WordHack, Video Screened with U+1f440 performance, Babycastles, New York, NY
 Beyond Microtonal Music Festival, Animation with Delanie Jenkins + Del Sol String Quartet, Andy Warhol Museum, Pittsburgh, PA
 I am a Haunted House, collaboration with Jesse Factor Freshworks, Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA
- 2019 The Diva Saga: The Legend of the Worst Drag Queen, Gibson Center for the Arts, Washington College, Chestertown, MD
 TQ Live, Andy Warhol Museum, Pittsburgh, PA
 Fail-Safe, The Diva Saga: The Legend of the worst drag queen (excerpt), The Glitter Box Theater, Pittsburgh, PA
 Streaming Space, video in public art installation curated by Alisha Wormsley + Ricardo Lamuuri, Market Square, Pittsburgh, PA
 The Cinema of Gender Transgression: Films of Suzie Silver: Trans-Q TV, curator Madsen Minax, Anthology Film Archives, NYC
 Femmebit, screening of Institute for New Feeling's 'Lens' at NAVEL, Los Angeles, CA
- 2018 Subsurface: Site Specific Site + Sound, performance in Brady's Bend Underground Storage / Limestone Mine, Brady's Bend, PA
 Activated Anamorphs with Exploded Ensemble, Brew House Association, Pittsburgh, PA
 TQ Live, Andy Warhol Museum, Pittsburgh, PA
 Subverted Traditions, La Casa Encendida, Madrid, Spain
 Luna Park Experimental Film + Media Series: Out In the Woods: Queer Folk + Fairy Tales, Pittsburgh Filmmakers, Pittsburgh, PA
 Rencontres Internationales, Forum des images, Paris, France
 Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
- 2017 Deep Trash In The Underworld, Bethnal Green Working Men's Club, London
 Avalanche, public performance, Black Cube, Denver, CO
 PUFF: Pittsburgh Underground Film Festival, Pittsburgh Filmmakers Melwood Screening Room, Pittsburgh, PA
 Friday Flights performance, The J. Paul Getty Museum, Los Angeles, CA
 Rhinestone Steel Queer Music and Art Festival, The Glitter Box Theater, Pittsburgh, PA
 Rapid Pulse International Performance Art Festival 'Retrospect', Defibrillator Gallery, Chicago, IL
 Big Wig Ball, Dreams of Hope Queer Youth Fundraiser, collaboration with Joy Poulard Cruz, 2425 Liberty Avenue, Pittsburgh, PA
 Royal Trash, Bethnal Green Working Men's Club, London
 Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
 The Blind Leading the Blind #2, Festival De Films D'Artistes Sur Le Queer, La Traverse Centre d'Art Contemporain d'Alfortville
 This is Presence, presented by yours mine & ours @ NADA NY
 Newest Feelings, Printed Matter's LA Art Book Fair, Geffen MOCA, Los Angeles, CA
 Coral Orgy, special project, Borscht Festival, Miami, FL
 Rencontres Internationales Paris/Berlin, Gaite LYrique, Paris, France
 Artists' Film International exhibition, Cultural Centre of Belgrade, Serbia
 Artists' Film International exhibition, Centre for Contemporary Arts Afghanistan (CCAA, Kabul), Afghanistan
 Artists' Film International exhibition, Museum of Modern Art in Warsaw, Poland
 Artists' Film International exhibition, National Centre for Contemporary Arts, Russia
 Artists' Film International exhibition, Para Site, Hong Kong
 Artists' Film International exhibition, Tromsø Kunstforening, Norway
- 2016 Helper, Tiki Video Bar, NADA Art Fair, Art Basel Miami, Miami, FL
 Femmebit, Human Resources, Los Angeles, CA
 Are We Human? 3rd Istanbul Design Biennial, Turkey
 3rd Festival 2016: There is nothing left but the Future, Berlin, Germany
 Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY
 Special Screening with Felipe Castelblanco, Royal Academy America, New York, NY
 PopRally, Museum of Modern Art, New York, NY
 Conglomerate.tv, online television exhibition, Berlin, Germany
 In Real Life: Fim & Video, Screenings Artists' Film International, Hammer Museum, Los Angeles, CA
 Artists' Film International exhibition, Reflection, Video-Forum of Neuer Berliner Kunstverein, Germany
 Artists' Film International exhibition, GAMEC (Galleria d'Arte Moderna e Contemporanea di Bergamo), Italy
 Branco Gallery, screening during TBA, Portland OR
 Bandini International Film Festival, Los Angeles, CA
 Print Screen Festival, Institute for New Feeling #relaxationmachine NewHive finalist exhibition, Holon, Israel
 Monkeytown, exhibition, Los Angeles California
 Felicita, A Ship In The Woods, Escondido, CA; Institute for New Feeling: group screening
 The Long Song, public performance with Jenn Myers, Pittsburgh, PA
 My Scion Gallery, performance, Los Angeles, CA
 A Mystical Staircase, 63rd-77th STEPS, online and at Villa Croce Contemporary Art Museum, Genova, Italy
 Human Recourses, Institute for New Feeling FELT BOOK screening, Los Angeles, CA

- Supermarket Art Fair, represented by Mote Gallery, Stockholm, Sweden, screening
 Akademie Schloss Solitude, The Artist is Online, Stuttgart, Germany, screening
 Athens International Film + Video Festival 2016, Athens, OH
 La Traverse, Centre d'art contemporain, The Blind Leading The Blind: Artists Film Festival on the Queer, Alfortville, France
 Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA, screening
 Felt Book screening, EMMEDIA Screening Room, Calgary, Canada
 Consultations for Internal-External Inquiry, screening, Storefront Lab, San Francisco, CA
- 2015 Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen: Solo Video Screening Featured Artist
 StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK
 FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK
 Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK
 The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK
 Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK
 The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK
 Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK
 The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK
 Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK
 SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK
 Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK
 Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen Contest 2015: Kitsch (1st prize)
 Open Engagement, Pittsburgh, PA, OPENING featuring A Girl Called Dusty curated by Adam Milner
 Soyoung Shin's 'Her Variety' on KCHUNG radio, Los Angeles, CA, featuring The Institute for New Feeling
 E.S.P. TV Live Taping, Pittsburgh, PA, The Shop, featuring The Institute for New Feeling
 Carnegie Mellon University Alumni Concert Hall, Pittsburgh, PA, Activated Anamorphs
 Winter Shack, Brooklyn, NY, Alternative/Transitive Spaces, featuring the Drift
 Hotel Des Arts, Metaxu Art Center, and l'axolotl Gallery, Toulon, France; Black Mirror
 Espace Labo, Spoutnik Cinema, and Cinelux, Geneva, Switzerland; The Day After, Screening
 The Wild Project, New York, NY, Special Effects Festival, group performance
- 2014 Spatial Investigations with Jennifer Myers, New Hazlette, Pittsburgh, PA; Performance
 Undervolt & Co. Pittsburgh Edition/VIA Music and New Media Festival, Pittsburgh, PA; Screening
 Afronaut(a) and the Drift present H3O//01, Pittsburgh, PA, Screening
 Top 40 presents Sound Sanctuary, Los Angeles, CA, Screening
 Tribal Tribu-Te or the ways of the world, Paris, Metaxu, and Toulon, France; Berlin, Germany; Sofia, Bulgaria; Liege, Belgium;
 Bucharest, Romania, Screening
 Commonwealth and Council, Los Angeles, CA, Rainbow Control Room, Screening
 Rapid Pulse International Performance Festival, Defibrillator, Chicago, IL, Screening
 Allez Vous Faire Influencer, Metaxu, Toulon, France, Screening
 West Virginia Mountaineer Short Film Festival, West Virginia University, WV, Screening
 TEDxCMU, McConnomy Hall, Carnegie Mellon University, Pittsburgh, PA, Performance
- 2013 Thank You For Coming, Los Angeles, CA, Institute for New Feeling Performance
 Nightingale Cinema, Chicago, IL, Screening
 Bunker Project, Pittsburgh, PA; Curdled, Performance
 The Alloy Studios, Pittsburgh, PA; presented by KST NewMoves Festival and VIA, Performance
 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live, Performance
 Rhinestone Steel Queer Music Festival, Pittsburgh, PA, Performance
 Three Rivers Arts Festival, Pittsburgh, PA; The Drift: Azimuth, Performance
 Karpeles Manuscript Library Museum, Buffalo, NY, Screening
 FIVAC International Video Art Festival, Camaguey, Cuba, Screening
 The Spectrum, Brooklyn, NY; Dirty Looks, video for Narcissister: A Body of Work, Screening
 The Andy Warhol Museum, Pittsburgh, PA; Sprung, Performance
 VIA presents JINKX Monsoon, CHRISTEENE; 6119 Penn Ave, Pittsburgh, PA, Performance
 Geffen Contemporary at MOCA/LA Art Book Fair, Los Angeles, CA, Screening
 Envoy Enterprises, New York, NY; Narcissister is You, Screening
 Children's Museum of Pittsburgh / The Drift: Duck Call Orchestra, Pittsburgh, PA
 6119 Penn Ave, Pittsburgh, PA; "VIA presents JINKX Monsoon"; video performance and set design
 6119 Penn Ave, Pittsburgh, PA; "VIA presents CHRISTEENE"; video performance and set design
 Iontank design studio, Pittsburgh, PA; "Unblurred" public video projection
 6119 Penn Ave, Pittsburgh, PA; "14K Filth"; performance
 Carnegie Mellon University, Pittsburgh, PA; "Lunar Gala Fashion Show"; media design and video screening
- 2012 Select Fair: Art Basel, Miami, FL, Masquerade, New York, NY, Screening
 Arizona State University, Arizona, AZ; The Activity of Sound; Gutai Beach Party, Screening

- MIX: The NYC Queer Experimental Film Festival, New York, NY; Strange Attractors, Screening
 Parsons Hall Project Space, Holyoke, MA; Strange Attractors, Screening
 VIA Festival, Pittsburgh, PA; with Ssion, House of La Dosha, Performance
 CLO: Cabaret At Theater Square; Pittsburgh, PA; Project Improv Experience, Performance
 Pittsburgh Mini Maker Fair, Children's Museum of Pittsburgh; Constructing Identity, Performance
 Pittsburgh Filmmakers, Pittsburgh, PA; Strange Attractors, Screening
 LESLIE Park Pool, Lawrenceville, Pittsburgh, PA; Project: Lido; Gutai Beach Party, Performance
 Artscape, Baltimore, MD; AutoSpa, Performance
 Space 4 Art, San Diego, CA; Strange Attractors, Screening
 Printed Matter, New York, NY; Strange Attractors, Screening
 Traum-Kino, Kiel, Germany; Fetisch Film Festival, Screening
 CL13 Apt. Space, Pittsburgh, PA; Strange Attractors, Screening
 Institute of American Indian Arts, Santa Fe, NM; Currents: New Media Festival, Dome Screening
 Anthology Film Archives, New York, NY; Strange Attractors, Screening
 Mattress Factory, Pittsburgh, PA; "How To Speak with Child About the Communism?"; performance
 6119 Penn Ave, Pittsburgh, PA; "Trans-Q Television Release", screening and video performance
 ForYourArt, Los Angeles, CA; QPU!3, "21st Century Queer Artists Identify Themselves #4", zine release
 Children's Museum of Pittsburgh, PA; Kitty Week event with the Humane Society of Western PA
 Select Fair: Masquerade, New York, NY; video screening
 The Drift: Sycamore Island, Pittsburgh, PA; performance
 The Drift: Floating Projections, Pittsburgh, PA; video screening
 6119 Penn Ave, Pittsburgh, PA; "HONCHO"; video performance
 Future Tenant, Pittsburgh, PA; "Luck of the Puppets"; performance
 The Drift, Pittsburgh, PA; "Drift by Drag"; floating stage performance on the Allegheny River
 The Drive-in on 5th, Pittsburgh PA; video featured in ad-hoc public video installation
 Bakery Square, Pittsburgh, PA; "Extra Fancy"; Splashing the Void performance
 The Drift, Pittsburgh, PA; "ICEBURGH"; floating stage performance on the Allegheny River
 Steel City Improv Theater, Pittsburgh, PA; "Wandering Minstrels"; Improv Performance (Series)
- 2011 Workspace LTD, San Francisco, CA; MisALT Screening Series, Screening
 The Andy Warhol Museum, Pittsburgh, PA; Frostbite, CMU's Pop Cabaret, Performance
 Mattress Factory/Lawrenceville Moose, Pittsburgh, PA; City Council Wrestling, Performance
 Bakery Square, Pittsburgh, PA; Sugar Factory; Performance
 Catapult, Pittsburgh, PA; Luminary Art Quest, Screening
 VIA Presents, Pittsburgh, PA; Vitaminwater Uncapped LIVE!, Performance
 Future Tenant, Pittsburgh, PA; Fossils: Evidence of Queer Life in Pittsburgh, Screening
 Venice, Italy; "Neráides"; public-art video projection
 VIA Presents, Pittsburgh, PA; Featured video performance
 AVA Lounge, Pittsburgh, PA; "Beefcake Queer Party"; video performances
- 2010 Show Cave, Los Angeles, CA; Goat Helper Vol. 1, Screening
 Children's Museum of Pittsburgh, PA; TEDxYouth Universal Children's Day, Performance
 Artists Image Resource, Pittsburgh, PA; Performance
 VIA Festival, Pittsburgh, PA; Performance with Cubic Zirconia
 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency, Starship Astrotron!, Performance
 Children's Museum of Pittsburgh, PA; "Count Down to Noon"; performance
 Cattivo Sotto, Pittsburgh, PA; featured video performance
 New Amsterdam, Pittsburgh, PA; "Spoilers / NYE 2011 - Resolutions Can Wait"; video performance
- 2009 Morgantown Arts Walk, Morgantown, WV; Featured Public Video Performance
- 2008 Pittsburgh Filmmakers, Pittsburgh, PA; Three Rivers Film Festival, Screening
 Sprout Fund, Pittsburgh, PA; Hothouse, Performance
 Three Rivers Arts Festival, Pittsburgh PA; Art Olympics, Performance
 Pittsburgh Filmmakers, Pittsburgh, PA; Media Tonic 3 – Uncensored, Screening
 Brillobox, Pittsburgh, PA; "Open Thread - Variety Variety Variety" (series of performances)
- 2007 Pittsburgh Cultural Trust, Pittsburgh, PA; Gods and Goddesses, Performance
 Pittsburgh Center for the Arts, Pittsburgh, PA; Aquanet and Acid Wash, Performance

TEACHING EXPERIENCE + COURSE DEVELOPMENT

- 2021 Digital Studio Animation, University of Pittsburgh
Visiting Lecturer in Digital Imaging

Visual Thinking, University of Pittsburgh
Visiting Lecturer in Digital Imaging

Digital Imaging, University of Pittsburgh
Visiting Lecturer in Digital Imaging

Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University
Adjunct Professor

2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Adjunct Professor and Course Developer

2020 Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University
Adjunct Professor (Instructor and Developer of 1 Unit for Angela Washko's course)

Digital Studio Animation, University of Pittsburgh
Adjunct Professor

Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor

2019 Senior Studio, Carnegie Mellon University
Adjunct Professor

Concept Studio: Space and Time, Carnegie Mellon University
Adjunct Professor

Digital Studio Animation, University of Pittsburgh
Adjunct Professor

MFA Graduate Advisor, Carnegie Mellon University
Adjunct Professor

Concept Studio, Carnegie Mellon University
Pre-college Course Developer and Instructor

Small Undergraduate Research Grant Advisor, Carnegie Mellon University
Adjunct Professor

2018 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Adjunct Professor and Course Developer

Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor

MFA Graduate + Summer Undergraduate Research Fellowship Advisor, Carnegie Mellon University
Adjunct Professor

2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

Costuming Workshop, Mattress Factory Museum
Summer Co-op Instructor

2017 Concept Studio: The Self and the Human, Carnegie Mellon University
Adjunct Professor and Course Developer

Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor

2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor

- 2016 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Adjunct Professor and Course Developer
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Adjunct Professor
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- 2015 Concept Studio: The Self and the Human, Carnegie Mellon University
Adjunct Professor and Course Developer
- Introduction to Digital Media, Youngstown State University
Adjunct Professor and Course Developer
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Digital Imaging, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University
Visiting Professor and Course Developer
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Visiting Professor
- Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum
Course Developer and Instructor
- 2014 Performance for Video, Carnegie Mellon University
Visiting Professor and Course Developer
- Performance for Video Independent Study, Carnegie Mellon University
Adjunct Professor
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Visiting and Adjunct Professor
- 2D Design, Seton Hill University
Adjunct Professor and Course Developer
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Digital Imaging, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Costuming Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum
Course Developer and Instructor
- Costuming Workshop, Lincoln Park Performing Arts Charter School
Course Developer and Instructor
- 2013 2D Design, Seton Hill University
Adjunct Professor and Course Developer
- 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Green Screen Workshop, Carnegie Mellon University

- Pre-college Course Developer and Instructor*
- Costuming Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum
Graduate Assistant
- 2012 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Green Screen Workshop, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Costuming Workshop, The Gay and Lesbian Community Center/Children's Museum of Pittsburgh
Course Developer and Instructor
- Trans-Q Television, Carnegie Mellon University
Graduate Assistant
- Digital Imaging, Carnegie Mellon University
Course Instructor and Graduate Assistant Professor
- 2011 2D Animation, Carnegie Mellon University
Pre-college Course Developer and Instructor
- Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum
Graduate Assistant
- Electronic Media Studio: The Moving Image, Carnegie Mellon University
Graduate Assistant
- Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
(including video, animation, digital photography, graphic/web/print design, printmaking, odyssey of the mind, and special topics in media)
High School Course Developer and Instructor
- 2010 3D Animation, Carnegie Mellon University
Graduate Assistant
- Web Design Curriculum Development, National Network of Digital Schools
Course Developer
- Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor
- 2009 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor
- Digital Photography Curriculum Development, National Network of Digital Schools
Course Developer
- 2008 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor
- Dreamweaver Adult Education, Community College of Allegheny County
Course Instructor
- 2007 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios
High School Course Developer and Instructor
- Dreamweaver Adult Education, Community College of Allegheny County
Course Instructor
- 2006 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios

High School Course Developer and Instructor

STUDENT + ADVISEE EXHIBITIONS

- 2021 Window to Elsewhere, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon U., co-organizer
The Stream, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon University, co-organizer
- 2020 Zoomsday, a virtual Twitch screening of digital studio animation projects, Pitt Studio Arts, organizer
- 2019 Bourgeoi-Z, Open Studios public display of senior studio projects, Carnegie Mellon University, College of Fine Arts, co-organizer
Stop in the name of Motion, a screening of digital studio animation projects, Pitt Studio Arts, Frick Fine Arts Auditorium, organizer
Channels, pre-college concept studio installation and performance, Carnegie Mellon University, College of Fine Arts, organizer
The Mirage, virtual reality spa, installation and performance by Ava Kling, 3577 Studios, Pittsburgh, PA, advisor
- 2018 Subsurface: Site Specific Sight and Sound, Activated Anamorphs performance, Brady's Bend, PA , co-organizer
Activated Anamorphs featuring Exploded Ensemble, performance, The Brew House Association, Pittsburgh, PA, co-organizer
Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- 2017 Show and Tell - This time it's personal, Concept Studio exhibition, The Frame, Carnegie Mellon University, co-organizer
Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- 2016 Pop Cabaret: Nightmare, featuring Activated Anamorphs + Jaimie Warren, The Andy Warhol Museum, Pittsburgh, PA, organizer
Activated Anamorphs with Pop Cabaret, performance, The Andy Warhol Museum, Pittsburgh, PA, organizer
Activated Anamorphs with Pitt Studio Arts EcoArt class, performance, Phipps Conservatory, Pittsburgh, PA, co-organizer
Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
Save As..., a screening of video an animation by CMU Electronic Media Studio students, Assemble, Pittsburgh, PA, organizer
- 2015 Introduction to Digital Media, public screening, Youngstown State University, organizer
Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
Wast:on? Festival, Activated Anamorphs performance with Nick Cave, Carnegie Mellon University, organizer
Wast:on? Festival, Activated Anamorphs performance, Carnegie Mellon University, College of Fine Arts Alumni Hall, organizer
Youth Invasion, Fashion Show and CMU Electronic Media Studio screening, The Andy Warhol Museum, Pittsburgh, PA, organizer
- 2014 Youth Invasion, Fashion Show and CMU Electronic Media Studio screening, The Andy Warhol Museum, Pittsburgh, PA, organizer
Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
Blame My Parents, Performance for Video class screening, Assemble, Pittsburgh, PA, organizer
- 2013 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
Sprung, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer
14Kt Filth, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer
- 2012 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- 2011 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
FrostBite, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer
I Put A Spell On You, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer
LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
- 2010 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
- 2009 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
Ensemble Immersion, Lincoln Park Performing Arts Charter School series of performances, Midland, PA, media advisor
- 2008 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
Ensemble Immersion, Lincoln Park Performing Arts Charter School series of performances, Midland, PA, media advisor
Odyssey of the Mind, Lincoln Park Performing Arts Charter School regional and state level performance competitors, PA, coach
- 2007 Synergy Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
Odyssey of the Mind, Lincoln Park Performing Arts Charter School regional level performance competitors, PA, coach
- 2006 Synergy Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer

GUEST LECTURES + PRESENTATIONS + MENTORSHIPS

- 2021 Performative Bodies, Re-Connect Online Performance Festival, Artist Talk, organized by Nima Dehghani and Sara Faradji

- Playwright's Workshop Montreal, Digital Dramaturgy Initiative Residency, Guest Lecture with Adil Mansoor
Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor
- 2020 Survey of Social Media, Pima County Community College, Tuscon, AZ, Callitrichid + Orangutan Enrichment Artist Talk
Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University, Artist Talk
Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor
Residual Action Workshop, Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA; as part of Freshworks Residency
Residual Action Workshop, Carnegie Mellon University, Advanced ETB: Special Topic: Performance Art (In The Expanded Field)
Art Off the Walls: Public & Installation Art Panel Presentation with Artist-In-Residence Terry S. Hardy, University of Pittsburgh, PA
- 2019 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic
University of Pittsburgh, Pitt Studio Arts, 'What We Do & How We Do It', Artist Talk
CMS Speaker Series, Washington College, Chestertown, MD; Artist in Residence
Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop and Lecturer
- 2018 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic
- 2017 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic
CalArts Summer Residency, Los Angeles, CA; Institute for New Feeling Artist Talk
Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop and Lecturer
- 2016 Rocky Mountain College of Art and Design, Denver, CO; visiting artists
Techshop Artist Lecture Series, Pittsburgh, PA; Artist Talk
Art&&Code, Weird Reality, Carnegie Mellon University; Artist Talk
Andy Warhol Museum and Artist Image Resource, Youth Invasion Fashion Workshop; Guest Critic
SIX x ATE, 'Glitter', Pittsburgh, PA; Artist Talk
Carnegie Mellon University, 'Joy Before Death: Minimalism to Maximalism'; Artist Talk
Living Room Light Exchange, San Francisco, California; Artist Talk
Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA; Artist Talk and Screening
- 2015 Open Engagement, Pittsburgh, PA; The Drift
The Southeastern College Art Conference, Studio for Creative Inquiry, CMU, Pittsburgh, PA; The Drift
- 2014 Cannonball Residency, Miami, FL; Institute for New Feeling Artist Talk
- 2013 Sprout Fund Summer Soiré, Drift presentation
- 2012 Creative and Performing Arts High School (CAPA), Pittsburgh, PA, Artist Talk
Carnegie Mellon University, OSHER Lifelong Learning Institute, Artist Talk
West Palm Beach Zoo; New World Primate Husbandry Workshop, Arts Enrichment Presentation
Sprout Fund Harvest Gathering, Group presentation
Carnegie Mellon University, MFA presentation
- 2011 Carnegie Mellon University, MFA presentation
- 2010 Carnegie Museum of Art, ARTrageous Ideas: Pittsburgh Art and Culture, Presentation
Silver Eye Center for Photography, Lecture
Carnegie Mellon University, MFA presentation
- 2009 Department of Art and Design at Chicago State University, Artist Talk
Columbia University, Columbia Scholastic Press Association, Lecture
AIGA Pittsburgh Chapter, Pecha Kutcha, Presentation

FELLOWSHIPS + RESIDENCIES + AWARDS

- 2020 Opportunity Fund, Grant for TQ Live! Performance Series with Suzie Silver and Joseph Hall
National Endowment for the Arts, Grant for Fail-Safe Performance Series with Angela Washko and Jesse Stiles
Black Cube, Denver CO, Alumni Project Grant
Bloomfield Garden Club, Pittsburgh, PA, Artist Residency
Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA; Freshworks Residency
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Grant for Fail-Safe
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2019 Washington College, Chestertown, MD; Artist in Residence
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant for Fail-Safe

- Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2017 Pact Zollverin 1/2/8 Residency, Essen, Germany; Institute for New Feeling
Black Cube Fellowship 2017, Denver, CO
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2016 Schlosspost Web Residency, Akademie Schloss Solitude, Stuttgart, Germany
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2015 GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant
Awesome Pittsburgh; Awesome Grant
Pittsburgh Filmmakers Film Kitchen Contest 2015: First prize
Recess Session Residency, New York, NY; Institute for New Feeling
Open Engagement, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling
Pittsburgh Downtown Partnership, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling
Greater Pittsburgh Arts Council, Pittsburgh, PA, Artist Opportunity Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
- 2014 Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant
Carnegie Mellon University, Pittsburgh, PA, ProSEED/Crosswalk Grant
Cannonball Residency, Miami, FL; Institute for New Feeling
The Pittsburgh Foundation, Andrew W. Mellon Charitable Trust Grant
GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship
Pittsburgh Filmmakers, Pittsburgh, PA, Flight School Fellowship
- 2013 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency
- 2012 Carnegie Mellon University; Juliet Lea Hillman Simonds Fellowship
Sprout Fund; Seed Award; Grant for 'The Drift'
Sprout Fund; Seed Award; Grant for 'Group'
The Pittsburgh Foundation; Grant
Awesome Pittsburgh; Awesome Grant
Children's Museum of Pittsburgh, PA; Tough Art Residency
Children's Museum of Pittsburgh, PA; MAKESHOP Micro Grant
Carnegie Mellon University; Graduate Student Assembly GUSH Conference Travel Grant
Carnegie Mellon University; Graduate Student Assembly GUSH Grant
- 2010 Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency
- 2008 First Place: Three Rivers Arts Festival Art Olympic Theater
- 2004 Association of Writers & Writing Programs Award for Best Design for WVU's Calliope
West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2003 West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2002 West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient
- 2001 Partial Visual Art Scholarship Recipient; West Virginia University

CURATION

- 2021 Carnegie Museum of Art, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver, Joseph Hall, and Sarah Huny Young
Co-organizer of the Bloomfield Garden Club, June Salon w/ guest artist Rachel Rampleman
- 2020 Online Streaming Event Via Twitch; Fail-Safe performance series Co-Curator with Angela Washko and Jesse Stiles
The Glitter Box Theater, Pittsburgh, PA; Fail-Safe, performance series Co-Curator with Angela Washko
- 2019 The Glitter Box Theater, Pittsburgh, PA; Fail-Safe, performance series Co-Curator with Angela Washko
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall
- 2018 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall

- 2017 The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall
- 2016 Human Recourses, Los Angeles, CA, Institute for New Feeling FELT BOOK screening
Werkartz, Los Angeles, CA, Institute for New Feeling: FELT BOOK; Co-Curator
The Drift, Pittsburgh, PA; Rivers: A Sculpture in Nine Parts by Michael Jones McKean
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver
- 2015 StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK; Co-Curator
FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK; Co-Curator
Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK; Co-Curator
The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK; Co-Curator
Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK; Co-Curator
The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK; Co-Curator
Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK; Co-Curator
The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK; Co-Curator
Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK; Co-Curator
SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK; Co-Curator
Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK; Co-Curator
Recess Gallery, New York, NY, Institute for New Feeling: FELT BOOK; Co-Curator
The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver
The Drift, Pittsburgh, PA; H3O//003; Co-Artistic Director
The Drift, Pittsburgh, PA; H3O//002; Co-Artistic Director
Spaces Gallery, Cleveland, OH; The Institute for New Feeling; FELT BOOK; Co-Curator
- 2014 The Drift, Pittsburgh, PA; H3O//001; Co-Artistic Director
- 2013 Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Visual Art Curator
Carnegie Mellon University, Pittsburgh, PA; Lunar Gala Fashion Show; Media Design Curator
The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director
- 2012 The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director
- 2011 Catapult, Pittsburgh, PA; Luminary Art Quest; Video Art Curator
Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Video Art Curator
Artists Image Resource, Pittsburgh, PA; Fall Party; Video Art Curator

PROFESSIONAL EXPERIENCE + INTERNSHIPS

- 2021 Visual Effects Editor, Angela Washko's 'Workhorse Queen' documentary, screened at Slamdance Film Festival 2021
Videographer and Editor, Prism Creative Group, Hazelwood Green Plaza event promotional video series
Guest Costume Hat Designer, Quantum Theater's production of Far Away, under costume designer Susan Tsu
- 2020 Web Designer for Point Park University/Pittsburgh Playhouse, 'Through Broken Doors', managed by Adil Mansoor and Paul Kruse
Video Editor for Lincoln Park Performing Arts Charter School, Music Department 'Don't Give Up On Me' music video
Motion Graphics and Video Editor for Studio Nightcap's Crash: Autodrive independent video game trailer
Compositing and Effects Animator for Delanie Jenkins's Animation premiered at Sound Series: Beyond Microtonal Music Festival, with Del Sol String Quartet at the Andy Warhol Museum, Pittsburgh, PA
- 2019 Assistant Videographer, Angela Washko's 'Workhorse Queen' documentary
- 2018 Assistant Videographer, Angela Washko's 'Workhorse Queen' documentary
Motion Capture Performer, in 'Birth', CMU 3D animation by Adrienne Cassel, Ariana Nathani, Angela Liang, Zoe Qi, + Kelli Clark
- 2017 Artist-Teacher, Vermont College of the Fine Arts
Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA
- 2016 Lecturer of Direction, Hart, Hiture Education Consulting Co.Ltd, Beijing, China
Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA
Media Designer, 'School House Rock', McCoy's Grand Theater, Moorfield, WV
Producer, Carnegie Mellon University Pre-college, Pittsburgh, PA; promo video
- 2015 Performer and Makeup Artist, Suzie Silver + Hillary Harp's short video 'The Sausage', screened at The Walker Arts Center
Co-Producer of Trans-Q Live, The Andy Warhol Museum
Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society

- 2014 Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
- 2013 Producer, Arts Greenhouse, Pittsburgh, PA; "War is Love" music video
Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Sprung
Co-Producer, 6119 Penn Ave, Pittsburgh, PA; 14K Filth
- 2012 Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society
Primates Intern, Pittsburgh Zoo & PPG Aquarium, focused on Arts Enrichment for Orangutans
Producer, Carnegie Mellon University Digital Arts Studio, promotional video
- 2011 Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Frostbite, and I Put A Spell On You
Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery (www.spfpittsburgh.com)
- 2010 Lighting Intern, Guggenheim Museum, New York, NY; YouTube Play: A Biennial of Video
Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery
Visiting artist, Lincoln Park Performing Arts Center, Joe Letteri Studios, Midland, PA
- 2009 Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery (www.spfpittsburgh.com)
Digital Photography Instructor, Silver Eye Center for Photography
- 2008 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)
- 2007 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)
- 2006 Artistic Director / Art & Design Editor – Open Thread (<http://www.openthread.org>)
- 2005 Graphic and Web Designer, Sextant Technical Services and The Department of Energy
Freelance Graphic, Web and Video Designer, Self Employed
- 2004 Student Director, MountainLair Student Art Gallery
Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)
- 2003 Student Director, MountainLair Student Art Gallery
Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)
- 2002 Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)
- 2001 Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine)

PUBLICATIONS + BIBLIOGRAPHY + PRESS

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[Waltz, Amanda, "Pittsburgh-produced documentary Workhorse Queen looks at life after...", Pittsburgh City Paper, Feb. 09, 2021](#)
[Pitz, Marylynne, "CMU, local arts groups receive \\$240,000 in NEA grants", Pittsburgh Post Gazette, Feb. 05 2021](#)
[Crott, Emma, "Feature on The Institute for New Feeling", Art Monthly Australasia, forthcoming](#)
[Rinaldi, Ray Mark, "What is a museum? Maybe not what you think.", The Know – The Denver Post, Jan. 11, 2021](#)
- 2020 ["Experts Weigh In On Current Job Market Trends", Zippia.com, Dec. 9 2020](#)
[Guttenplan, Zoe, "Emergency Index Vol. 9", Ugly Duckling Presse, 2020](#)
[Black Cube, "Chimera: An Interview w/ Scott Andrew & Jesse Factor", BlackCube.art, Nov. 12, 2020](#)
[Söderholm, Carolina, "Stark utställning som sätter fart på våra kroppar och tankar", Kristianstadsbladet, Oct. 27, 2020](#)
[Stell, Cortney, and Hannah James. "Institute for New Feeling, Avalanche." Essay. In A Nomadic Art Museum: Black Cube 2015 – 2020, edited by Ashley Mingus, 114–27. Black Cube, 2020.](#)
[Pitz, Marylynne, "Bloomfield Garden Club puts eclectic artists on a backyard stage", Pittsburgh Post-Gazette, Oct. 11, 2020](#)
[Taylor, Charlie, "It pays to have an actual job': Artists share their side hustles", ThePittNews, Sept. 30, 2020](#)
[Waltz, Amanda, "BGC cultivates new group exhibition at UnSmoke Systems", Pittsburgh City Paper, Sept. 2, 2020](#)
[Snowden, Jordan, "Diverse artists and musicians are focus at newly launched BGC", Pittsburgh City Paper, August 18, 2020](#)
[Pitz, Marylynne, "Bloomfield Garden Club cultivates artists for backyard performances", Pittsburgh Post-Gazette, August 4, 2020](#)
[O'Driscoll, Bill, "Hollywood Legend's Afterlife As A Queer Icon Inspires Pittsburgh-Based Dance...", WESA 90.5, March 5, 2020](#)
[Waltz, Amanda, "I Am A Haunted House uses dance, new media, and a Hollywood...", Pittsburgh City Paper, March 4, 2020](#)
[Smith, Sarah Elaine, "What \(Be\)comes \(of\) a Legend Most?", QueerPGH, Feb. 28, 2020](#)
- 2018 [Mattera, Julianne, "CMU Students Delve Beneath the Surface in Art, Music Performance", CMU News, Dec 4, 2018](#)
[O'Driscoll, Bill, "Limestone Mine Hosts Second 'Subsurface' Art Event", WESA 90.5, Dec 4, 2018](#)

- [Russell, Andrew, "Carnegie Mellon University students transform old mine into underground arts festival", Trib Live, Dec 4, 2018](#)
- [Reynolds, Jeremy, "Subsurface: CMU's second annual underground art and music...", Pittsburgh Post-Gazette Dec 2, 2018](#)
- [Flint Magazine: Issue 1+2](#)
- 2017 [Bartlett, Vanessa, "The double-blind effect: Art and anxiety in a digital age". Artlink.com.au, September 1, 2017](#)
- [AQNB, "Approaching the concept of enormity through a feedback loop of humor + humanity...", aqnb.com, Oct 3, 2017](#)
- [Sucato, Steve, "Trans-Q Live! At The Warhol: Movement and video by local artists...", Pittsburgh City Paper, Sept 13, 2017](#)
- [Froyd, Susan, "Black Cube's Avalanche Flushes Out Cold Facts About the Bottled-Water Industry", Westword, Sept 8, 2017](#)
- [Stooke, Andrew, "Heart of the Tin Man M Woods / Beijing", Flash Art, Sept 6, 2017](#)
- [Stromberg, Matt, "Artists Comb Through the Getty Center, Making Music with Hairbrushes and...", Hyperallergic, July 11, 2017](#)
- [Popichak, Alexaner, "Disco 'Staying Alive' In Future Tenant's 'Night Fever' Installation", WESA 90.5, July 7, 2017](#)
- [Wari, Fitale, "'Night Fever' explores the disco era of the 1970s", Pittsburgh Post Gazette, July 6, 2017](#)
- [O'Brien, Erin, "American Dream, Constant Sun illuminate MOCA", Fresh Water Cleveland, June 8, 2017](#)
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- [Archuletta, Lauren, "Exploring Art-World Boundaries With Black Cube's New Fellows", Westword, January 24, 2017](#)
- 2016 [Zech, Brandon, "Capitalist Consumption: the Institute for New Feeling at Ballroom Marfa," Glasstire, December 30, 2016](#)
- [Cruse, Alex. "I'm Only Now" The Institute for New Feeling and the Politics of Presence, OpenSpace, SFMoMA, November 3, 2016](#)
- [Malick, Courtney, "First Look, Institute for New Feeling", Art in America, Nov, 2016](#)
- [Gaydos, Katie, and Cleary, Sophia, and Gluzman, Yelena, "Emergency Index Vol. 5", Ugly Duckling Presse, 2016](#)
- [West Texas Talk: Ballroom Marfa to Open This is Presence Exhibition, Marfa Public Radio, Sept 20, 2016](#)
- [Top Five Fall Preview: September 1, 2016, Glasstire, Sept 1, 2016](#)
- [Pangburn, DJ. ASMR Is a Joke \(But Laughter's Still the Best Medicine\), Creator's Project, Aug 24, 2016](#)
- [AQNB, Artists' Film International @ WhiteChapel Gallery, aqnb.com, August 8, 2016](#)
- [Genc, Kaya, Technology at the heart of Istanbul Modern's 'Artists' Film International 2016, Daily Sabah, July 15, 2016](#)
- [Cerruti Quara, Matilde, "Mystical Staircase," Vogue Italia, July 14, 2016](#)
- [Shomura, Aya, Artists' Film International "Zeyno Pekünlü and the Institute for New Feeling", Shift, July 7, 2016](#)
- [Rudin, David, "Artists Explore How We Express Feelings Through Technology," Kill Screen, May 2016](#)
- ["The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on Curate LA, Los Angeles, May 2016](#)
- ["The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on 5 Every Day, Los Angeles, May 2016](#)
- [Palop, Benoit, "125 Artists Explore the New Feelings of the Future." The Creators Project, May 10, 2016](#)
- [Stromberg, Matt, "ArtRx LA, Felt Book Exhibition." Hyperallergic, May 3, 2016](#)
- Acid Rain Productions, advertisement art, March 2016
- Concerted efforts: Documents on collaboration in contemporary art, Surplus Press, Melbourne, 2016
- [Oliveira, Adele, "This Art Exhibition Wants You to Feel." Hyperallergic, April 6, 2016](#)
- [Frank, Priscilla, "A Catalogue Of Wonderfully Useless Ideas Highlights The Power Of Imagination." Huffington Post, March 3, 2016](#)
- MAXIMUM MINIMUM IN UNUM catalog, Carnegie Mellon University/Miller Gallery, 2016
- [Levin, Jennifer, Open wounds: "Getting Real." Santa Fe New Mexican, February 19, 2016](#)
- [Carnegie Mellon University online feature, New Ways of Feeling, Ways of Feeling New, January 27, 2016](#)
- 2015 [O'Driscoll, Bill, "Film Kitchen." Pittsburgh City Paper, Pittsburgh, PA, October](#)
- [Sucato, Steve, "The Trans-Q Live! Performance showcase returns." Pittsburgh City Paper, Pittsburgh, PA, September](#)
- [Palop, Benoit, "How To Water." The Creators Project, Los Angeles, CA, August](#)
- [Holcomb, Shelley, "5 must-see art events in LA this weekend." TimeOut, Los Angeles, CA, August](#)
- [Prosthetic Knowledge, featuring H3O//002](#)
- [Venison Magazine \(Online Quarterly\) by Weeknight Rodeo, San Francisco, CA, feature of Scott Andrew](#)
- Gurt Zine, by Zak Stone, Los Angeles, CA, featuring the Institute for New Feeling
- [Kardambikis, Christopher, "Felt, Squish." On Papercuts, Clocktower Radio, NY, August](#)
- ["Watermark.mov" featured event on 5 Every Day, Los Angeles, August](#)
- [Stromberg, Matt, "ArtRx LA" Hyperallergic, August](#)
- [Plenge, Sharsten, "Last-Look: How To Water," WOH, August](#)
- ["The Agenda: This Week in LA," Art in America, August](#)
- [Frank, Priscilla, "How to Feel New, Now," Huffington Post, August](#)
- [Sierzputowski, Kate, "Seeking Digital Decompression with The Institute for New Feeling," Hyperallergic, July](#)
- [Froyd, Susan, "Institute for New Feeling / Felt Book" Westword.com \(Denver\), July](#)
- [Quackenbush, Casey, "Here's Art Therapy to Help you Stop Checking Your Phone" – Observer.com / Culture, July](#)
- ["Exhibitions – Institute for New Feeling: seek," Art in America, June](#)
- [Worby, Rebecca, "Search History," Recess Critical Writing Program, June](#)
- [Mathews, Liam, "Cyber Psychic: What its like to get your Fortune Read by the Internet," ANIMAL NYC, June](#)
- [Disser, Nicole, "Enter the Institute for New Feeling, Find your Future Through a Mystical Net Experience," Bedford+Bowery, June](#)
- [Paddy Johnson, Michael Anthony Farley & Corinna Kirsch, "This Week's Must-See Art Events: Don't Trust Anyone Over 30," artcity.com, June](#)
- [Friedlander, Emilie, "Why We Can't Stop Watching TV Shows About Cults." The Fader, June](#)
- [Mullis, Sidney, "Institute for New Feeling Artist Profile," Maake Magazine, May](#)
- [Institute for New Feeling on KCHUNG Radio, April](#)

[Shaw, Kurt. "Art Review: Nine Solo Exhibitions' at Pittsburgh Center for the Arts." TribLive, March](#)
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[Baron, Jennifer. "9 new solo shows not to miss at Pittsburgh Center for the Arts." Next Pittsburgh, February](#)
["SPACES brings the Mountain to Cleveland this Weekend," Cleveland Scene January](#)
[Performance Almanac 2015. Contemporary Performance / Big Art Group, January](#)

- 2014 [Theory Boner Zine, released at Expo Zine in Montreal](#)
[Stuhr-Rommereim, Helen "Q&A: Institute for New Feeling," Full Stop, May](#)
["Institute for New Feeling encourages togetherness at Practice," May 2014, C Schwartz, Knight Foundation blog](#)
["Art and Influence – Interchange at The Galleries at Moore," Heidenry, Rachel, TheArtBlog.org, June](#)
[Nam Green, Kira. "Artist's Life and Institutional Changes: Open Engagement", Temporary Art Review, June](#)
[Stuhr-Rommereim, Helen. "Performing Therapy, a Dark Healing Art," Title Magazine, June](#)
- 2013 [Getz, Brandon. "Catch the Drift, a Floating Experience on the River." 3 Rivers Arts Festival, June](#)
["Trans-Q Live! A Successful Operation", Transq.tv, September](#)
[Nick Keppler, "Performance artists Nina Sarnelle & Scott Andrew take their work....," Pittsburgh City Paper, September](#)
["Group activities", Trans-Q Television, Nov 3, 2013, transq.tv/group](#)
["group – Release" track featured on Dublab music blog, August](#)
- 2012 [McNally, James. "The Drift." Temporary Art Review, October](#)
[Darin Klein and Friends Present, 21st Century Queer Artists Identify Themselves #4](#)
[The Institute of Extraterrestrial Sexuality, Strange Attractors, by Suzie Silver](#)
[Ladd, Jenn. "King of the Road." Baltimore City Paper, July](#)
[Kaltenbach, Chris. "Artscape", Baltimore Sun, July](#)
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[Keller, Colby. "Krypto-Disco-Nite." Big Shoe Diaries, February](#)
- 2008 Fe Gallery Catalogue, In the Making, Pittsburgh, PA
- 2004 West Greene High School, "Still Life" (Alumni feature)
- 2001–2004 West Virginia University, "Calliope"